11:50  Welcome

12:00  Panel A

**Robbie Moore** ‘Pre-Disney Animation and the Plasmatic Image in *Ragtime*’

**Diana Shahinyan** ‘The Trial of the Century: Reading *Ragtime* After O. J. Simpson’

**Tamlyn Avery** ‘Innocence, corruption, and the dialectics of boyhood in Doctorow’s *Bildungsromane*’

1:30  Lunch

1:30-2:30  Panel B

**Paul Sheehan** ‘Like an Electric Shock: Screening Memory in *The Book of Daniel*’

**Mark Steven** ‘Propinquity and Apostrophe in E. L. Doctorow’

**Sam Dixon** ‘“The Curating Still To Come”: On E. L. Doctorow’s Archive’

2:30  Roundtable

Anthony Uhlmann, John Frow, Julian Murphet

3:30  Afternoon Tea

3:30-4:30  Panel C

**Alys Moody** ‘The Midrash Jazz Quartet: On Jews and Jazz in E. L. Doctorow’

**Alexander Howard** ‘Cocks, Corsets, Clocks: E. L. Doctorow’s Tunnel of Love’

**Mark Byron** ‘Last Words: Textual Orthodoxy, Apocrypha and Eschatology in *The Book of Daniel*’

4:30-5  Concluding Talk

Julian Murphet ‘Spatial Becomings, or, the Altmanian Imaginary’