Nietzsche and Aesthetics: a symposium

Hosted by the Centre for Modernism Studies in Australia, UNSW

December 7, 8:30 a.m. - 6 p.m.

Venue: Robert Webster Building, Room 327, UNSW Kensington

Monday December 7

8:30 Coffee (Catered)

8:45-10 Panel A

Amy Ireland: “Fate, Will, and the Sea: Sovereign Creativity and the Economy of Eternal Return”

Caroline Sheaffer-Jones: “The Apollonian and Dionysian Revisited in Some Deconstructive Writings”

James Phillips: "Heidegger's Reception of the Eternal Return of the Same: Towards an Ontology of Joy"

10-10:30 Morning Tea (Catered)

10:30-11:45 Panel B

Vanessa Lemm: “Redlichkeit (probity) and the Embodiment of Truth: Nietzsche as a Neo-Cynic Philosopher”

Christopher Oakey: “Anti-Metaphysics, Bodily Immediacy, and Aesthetics in Nietzsche”

Paul Sheehan: "No God Can Save Music: Nietzsche, Wagner and the Crisis of Taste”

11:45-1 Panel C

Sarah Collins: “A Nietzschean Aesthetics of Artificiality in Opera”

Rónán McDonald: "Nihilism and Tragedy"

Mark Steven: “Nietzsche on Film”

1-2 Lunch (Catered)
2-3:15  Panel D

Julian Murphet: “Nietzsche and Modern Character”
Yi Zheng: “Figuring the Historical Real: Li Jieren and the Modern Chinese Novel”
Robert Buch: “Askeisis and authorship: Nietzsche and Kafka”

3:15-3:45  Break

3:45-5  Panel E

Diana Shahinyan: “Law, Will, and Self in Nietzsche”
Ari Mattes: “Assassin Aesthetics: Nietzsche as Metaphysical Sniper”
Sean Pryor: “There Are Three Ways to Kill Art”

5:15-6:30  Closing Keynote Address

Daniel Conway: “Twilight of an Idol: Affirmation and Decadence”

7:30-10  Symposium Dinner